



CALL FOR ENTRIES

5th Annual Ethical Metalsmiths International
Digital Student Exhibition & Emerging Artist Award

SO FRESH + SO CLEAN 2018

Entry deadline: June 8th, 2018

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Call For Entry

Fresh: Work that's happening now, challenging how we define the field of metalsmithing and jewelry.

Clean: Objectively looking at where our studio practices intersect with environmental concerns and human health.

Ethical Metalsmith Students (EM Students) is examining what it means to be an artist in the 21st century by curating the most innovative jewelry and metalsmithing work made within the past 2 years. Applicants (see eligibility below) will be considered for the Annual Emerging Artist Award. This award will be given to a student who embraces the greater mission of the Ethical Metalsmiths organization and shows exceptional drive or innovative thinking in their approach to the field of jewelry and metalsmithing in their practice.

We understand a completely sustainable practice is an ever-evolving goal. However, the first step is becoming aware of the ways our work impacts environmental and human health. It adds an important layer to the creative decision making of artists. *Becoming a member of Ethical Metalsmiths is one small step that places you within this essential dialogue.*

Through the lens of sustainability - what it means to “do the right thing” - EM Students challenges you to investigate your studio, processes, methods, and personal goals. Consider the small everyday actions that may be overlooked (like riding your bike to the studio, or making reusable studio rags from old clothes). What are some of the things happening in your shared

studio that regard environmental or personal health? What are some considerations for setting up your own studio? What are some concerns you have regarding metalsmithing processes that you would like to see further researched, or changed? Are there processes or materials you avoid for ethical reasons? Tell us about it, ask questions, and then show us the work you are making!

**Check out the [#MakeItEthical](#) Instagram campaign for ideas! Post your images with this tag, for a chance to win one of four \$100 Rio Grande Gift Certificates that will be given away. Random winners called on 4/22, 5/25 at SNAG, and 6/8 (call for entry deadline)
bonus "Most Creative Post" will be called on 6/8.

EM Students at SNAG! Come to our Educators Table at SNAG this year and grab a studio rag!

Submission Deadlines

Call for Entry deadline: June 8th

Notification of acceptance: July 1st

Exhibition released online: Sept 1st

Awards

Ethical Metalsmiths Emerging Artist Award: Chosen by **Guest Juror Curtis Arima** and the Virginia Commonwealth University (VCU) Chapter of EM Students.

- \$1000 prize money (Sponsored by Richline Group).
- Work featured on promotional poster, sent to over 200 schools around the world, and handed out at conferences.
- An exposé on the EM Students website, including updates and a spotlight interview.
- Opportunity for your work to be represented by Ethical Metalsmiths.
- Opportunity to work directly with the EM Students on projects.

Juror's Choice: Chosen by this year's **Guest Juror: Curtis Arima**

- \$500 prize money (Sponsored by Rio Grande).
- Work featured on promotional poster, sent to over 200 schools around the world, and handed out at conferences.
- Opportunity to work directly with the EM Students on projects.

EM Student's Choice: Chosen by the VCU chapter of EM Students

- \$250 prize money (Sponsored by No Dirty Gold).
 - Work featured on promotional poster, sent to over 200 schools around the world, and handed out at conferences.
 - Opportunity to work directly with the EM Students on projects.
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Submission Requirements and Guidelines

Images:

This is an online exhibition, so high quality professional images are extremely important.

- You may submit a maximum of 5 artworks, and up to 2 detail images per work.
- You are encouraged to include up to 2 images of in-progress or studio shots that highlight your efforts in creating a responsible practice. Remember small actions can have a **BIG IMPACT. #MakeItEthical**. Our goal is to build an ever expanding list of how people consider responsibility in their practice. So think outside the box!

- **Images submitted must be .jpgs at 300 DPI, and 1280 pixels on the largest side**

*Award winners will be contacted for large print quality that are a **minimum of 11 inches** on the longest side at **300 DPI**. You will not be eligible for the awards if these larger image files are not available.

Images must be labeled in the following way:

- lastnametitle.jpg
- lastnameitledetaila.jpg or lastnameitledetailb.jpg
- lastnamestudioa.jpg or lastnamestudiob.jpg

*By sending us your images you agree to allow Ethical Metalsmiths and EM Students to use them for promotional materials and social media posts. You will be credited whenever your image is used, and tagged when possible on social media posts.

Application Materials:

Create one single .doc and include it along with the images in your submission:

1. Student Status: Your current school and student status, or most recent degree received. Use this format example:
BFA 2020, Virginia Commonwealth University, Richmond, VA, USA
2. The mailing address for the Jewelry/Metalsmithing department of your school, and the professor (we will send the show poster).
3. An artist statement (**200 words maximum**).
4. A responsibility statement (**200 words maximum**) that expresses what you do in your studio practice that relates to the call for entry mission. Think about how the small things we do can have a big impact over a lifetime. How do you **#MakeItEthical**?
5. Image list:
 - a. Title
 - b. Materials
 - c. Dimensions
 - d. Year Completed
6. Please state **Yes or No**: This image is available upon request at a minimum 11” on the longest side at 300dpi which can be used on promotional posters? Award winners will be

required to send larger file sizes. Applicants without large images available will not be eligible for the awards, but are still eligible for the online exhibition.

Where to Apply

Please email images and application materials to emstudentcommittee@gmail.com with subject “SFSC 2018”

Send any questions to emstudentcommittee@gmail.com

Eligibility

- Work must have been made within the last two years
 - Applicants must be a student member of Ethical Metalsmiths (\$35). You are eligible for EM Student membership if you have enrolled in a Jewelry or Metalsmithing related course at a high school, college, craft school, or workshop during the current year of student membership, or if it has been less than 2 years since you graduated from a degree granting program.
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How to Become a EM Student Member:

United States Students

Follow this link ([EM Student](#)) click on “add to cart”, and check out.

International Students (any student outside of the United States)

1. Using, [PayPal](#), Submit your membership donation of \$38.00 to EarthWorks (our fiscal sponsor): info@earthworksaction.org

Include a message identifying Ethical Metalsmiths as the donation recipient.

2. Please notify us that you joined via PayPal by emailing us at:
mail@ethicalmetalsmiths.org AND, emstudentcommittee@gmail.com.

In the message please include: Your full name, email, mailing address, website, and student status (school enrolled, type of degree seeking, expected completion date),

*You will receive a special follow-up email from Ethical Metalsmiths (1-5 days after donating) to share your benefits with you.

The Jury

Guest Juror: Curtis Arima

Curtis H. Arima is an Associate Professor and Co-Chair of the Jewelry / Metal Arts Program at California College of the Arts (CCA). He produces jewelry and sculpture in his Berkeley Studio.

His work has been exhibited across the country and abroad including: SOFA NY and Chicago, the The National Ornamental Museum in Memphis, Vennel Gallery in Scotland. Awards and nominations include Best of Show for the Innovations in Contemporary Craft exhibition in Richmond, CA, and nominations for instructor of the year for the Niche awards. His publications include Metalsmith magazine, Sculpture magazine, and the Larks 500 Series books. He received an BFA from CCAC and a MFA in Metalsmithing from Cranbrook Academy of Art.

BFA, CCAC; MFA, Cranbrook Academy of Art

<http://www.curtisharima.com/>

EM Students, Chapter: Virginia Commonwealth University (VCU)

Anne Bujold, Everett Hoffman, Taylor Zarkades King, Haiyin Liang, and Meg Wachs

You can find more information about your student committee members on the [About Us](#) page of the www.emstudents.org website.



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