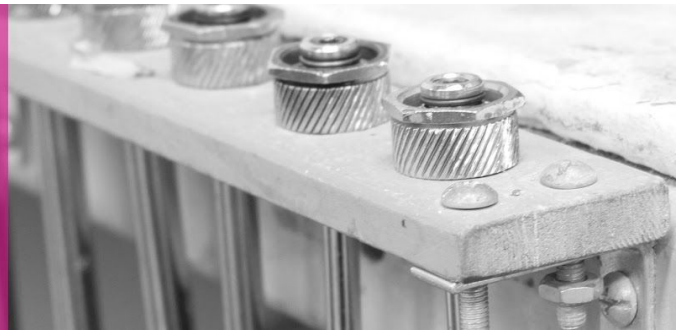


# CALL FOR ENTRIES

3rd Annual Ethical Metalsmiths International  
Student Exhibition and Emerging Artist Award

## SO FRESH + SO CLEAN

Entry deadline: June 5<sup>th</sup>, 2016



### So Fresh + So Clean 3rd Annual Ethical Metalsmiths International Student Exhibition and Emerging Artist Award

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#### Call For Entry

**Fresh:** Work that's happening now, challenging how we define the field of metalsmithing and jewelry.

**Clean:** Objectively looking at how our studio practices impact the environment and human health.

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This exhibition is two-fold: we are searching for the most innovative jewelry and metalsmithing work made within the past 2 years while creating a platform for an honest dialogue about the what it means to be sustainable. Students who apply to the exhibition are eligible for the Annual Emerging Artist Award. This award will be given to a student who embraces the greater mission of the Ethical Metalsmiths organization, and shows exceptional drive towards redefining the field of jewelry and metalsmithing through their practice.

We understand a completely sustainable practice is a farfetched notion. However, becoming aware of the ways our practices impact environmental and human health, is the first step in the right direction and adds an important layer to the creative decision making of artists. Simply signing up as a member of Ethical Metalsmiths places you within this essential dialog.

Through the lens of sustainability and what it means to do the “right thing” the Ethical Metalsmiths Student Committee challenges you to investigate your studio, processes, methods, and personal goals. Consider the small everyday actions that may be overlooked (like riding your bike to the studio). What are some of the things happening in your shared studio that regard environmental or personal health? What are some considerations for setting up your own studio. What are some concerns you have regarding metalsmithing processes that you would like to see further researched, or changed? Are there processes or materials you avoid for ethical reasons? Tell us about it, ask questions, and then show us the work you are making!

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## Submission Deadlines

Call for Entry deadline: June 5th

Notification of acceptance: July 31st

Exhibition released online: Sept 1st

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## Awards

**Ethical Metalsmiths Emerging Artist Award:** Chosen by Guest Juror and the Ethical Metalsmith Student Committee

- \$1000 prize money
- Complimentary student membership, and one year of professional membership upon graduation.
- Work featured on promotional poster, sent to over 200 schools around the world, and handed out at conferences.
- An expose on the EM students website, including updates, and a spotlight question and answer session.
- Opportunity for you work to be represented by Ethical Metalsmiths

**Juror's Choice:** Chosen by this year's **Guest Juror: Stephanie Voegele**

- \$500 prize money
- Work featured on promotional poster, sent to over 200 schools around the world, and handed out at conferences.

**Committee's Choice:** Chosen by Ethical Metalsmith Student Committee

- \$250 prize money
  - Work featured on promotional poster, sent to over 200 schools around the world, and handed out at conferences.
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## Submission Requirements and Guidelines

### Images:

**This is an online exhibition**, so high quality professional images are extremely important.

- You may submit up to 5 artworks, with a maximum of 2 detail images per work.
- You are encouraged to include up to 2 images of in-progress or studio shots that highlight your efforts in creating a responsible practice.
- **Images submitted must be .jpgs at 300dpi, and 1280 pixels on the largest side**  
\*Award winners will be contacted for larger print quality that are a **minimum of 11 inches** on the longest side at **300 DPI**.
- Images must be labeled in the following way
  - Lastname\_firstname\_title.jpg
  - Lastname\_firstname\_title\_detail1.jpg
  - Lastname\_firstname\_studio1.jpg

## **Bio, Statement, Topics, and Image list:**

Create one single .doc and attach it along with the images in your submission including:

- Your current school and student status. Using these format examples:
    - Graduate student, Virginia Commonwealth University, Richmond, VA, USA
    - BFA 2015, Virginia Commonwealth University, Richmond, VA, USA
  - An artist statement (**250 words maximum**) that expresses: concepts behind your work, **and** your consideration of responsible practice in your work, studio, future goals etc.
  - Discuss a topic you would like to see further researched within the responsible jewelry and metalsmithing movement. This could be a process, material, manufacturer, organization, or and anything else that you'd like to bring up. This does not have to relate directly to your practice.
  - Image list:
    - Title
    - Materials
    - Dimensions
    - Year Completed
    - Please state **Yes or No**: This image is available upon request at a minimum 11" on the longest side at 300dpi which can be used on promotional posters? Award winners will be required to send larger file sizes. (Applicants without large images available will not be eligible for the awards)
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## **Where to Apply**

- Please email images and single document to [emstudentcommittee@gmail.com](mailto:emstudentcommittee@gmail.com) with subject "**3rd Annual SF+SC**"
  - Send any questions to [emstudentcommittee@gmail.com](mailto:emstudentcommittee@gmail.com)
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## **Eligibility**

- Applicants must be a student member of Ethical Metalsmiths (\$35.00 membership fee in the United States, \$38.00 membership fee for international students), there is no additional application fee. (see sign up details below)
- Work must have been made within the last two years

## **How to Become a Member**

- Student membership is for high school students, or degree seeking undergraduate students, graduate students and recent graduates (within 2 years of graduation).
- **United States Students**
  - Follow this link ([EM Student](#)) click on "add to cart", and check out

- **International Students** (any student outside of the United States)
    - Follow this link to [PayPal](#): If you are not already a PayPal account holder, you will be prompted to set-up an account.
    - Submit your membership donation of \$38.00 to EarthWorks (our fiscal sponsor): [info@earthworksaction.org](mailto:info@earthworksaction.org)
    - **Include a message** identifying Ethical Metalsmiths as the donation recipient
    - You will receive a confirmation email from PayPal (instantly)
    - **Notify us that you joined** via PayPal by emailing us at [mail@ethicalmetalsmiths.org](mailto:mail@ethicalmetalsmiths.org)
    - In the message please include:
      - full name (and nickname if preferred)
      - website (if you have one),
      - phone
      - email
      - address
      - Student status:  
Students currently enrolled:
        - Current school/School recently graduated from
        - Degree you are working towards/degree received
        - Expected graduation/Graduation date
- \*You will receive a special follow-up email from Ethical Metalsmiths (1-5 days after donating) to share your benefits with you.
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## The Jury

### Guest Juror: Stephanie Voegele

Stephanie Voegele is currently a Lecturer in the Jewelry & Metalsmithing, and the First Year Program at the University of Milwaukee – Wisconsin. She completed her B.F.A. from the University of Wisconsin-Milwaukee in 2006 and received her M.F.A. from the University of Georgia in 2010. Prior to her position at UWM, she taught in the Jewelry and Small Metals Department at Humboldt State University, the University of Georgia and most recently received the Fountainhead Fellowship 2011-2012 instructing metals in the Craft/Material Studies Department at Virginia Commonwealth University in Richmond, VA. Her work has been exhibited nationally and internationally. Most recently she participated in Monochrome Noir Exhibition at Velvet Da Vinci Gallery in San Francisco, CA and curated COATED: An innovative Jewelry and Nail Art Exhibition in Brooklyn, NY. This November she traveled to Amsterdam to exhibit her work at SIERAAD International Jewellery Art Fair.  
<http://www.stephanievoegele.com/>

### Ethical Metalsmiths Student Committee Members:

Kelley Morrison and Lucy Louise Derickson

You can find more information about your student committee members on the [About Us](#) page of the [www.emstudents.org](http://www.emstudents.org) website.

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**ETHICAL**  
METALSMITHS

**EM STUDENTS**